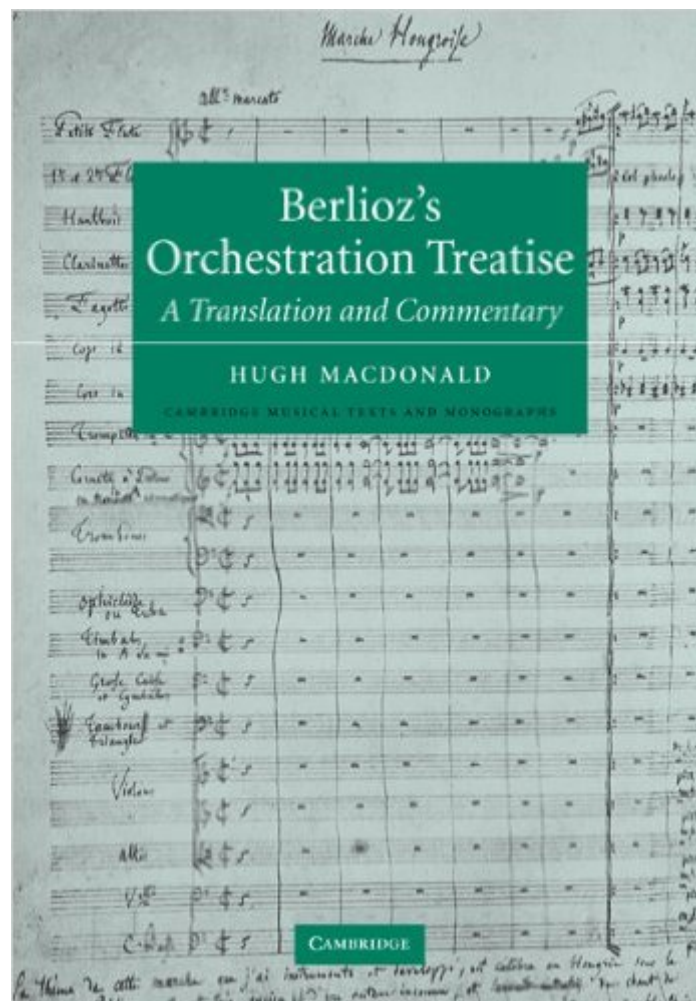


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Berlioz's Orchestration Treatise: A Translation And Commentary (Cambridge Musical Texts And Monographs)



Synopsis

Berlioz's *Orchestration Treatise* (1843) is a classic textbook by a master of the orchestra, which has not been available in English translation for over a century. This is a book by and about Berlioz, since it provides not only a new translation but also an extensive commentary on his text, dealing with the instruments of Berlioz's time and comparing his instruction with his practice. It is thus a study of the high craft of the most distinctive orchestrator of the nineteenth century.

Book Information

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"-the provenance of the 'Treatise'. It came from many evenings of his youth spent with the Berlioz rat-pack at the Opera. Those uproarious occasions, enlivened by justifiable if impertinent complaints about missing trombones or unscored cymbal-clashes, are told breathlessly in Chapter Fifteen of the 'Memoirs'."

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